

Viktor Rosdahl

Born 1980 in Helsingborg

Lives and works in Malmö

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Education:

2002-2007 Malmö Art Academy

2005 The Royal Art Academy, Stockholm

2001-2002 Örebro Art School

1999-2001, Birkagårdens Art School, Stockholm

Selected Solo presentations:

Stranger Aeons, Galleri Moment, Ängelholm 2021

Heimat, Galleri Arnstedt, Båstad 2021

Quiet Resistance, Galleri Thomas Wallner, Simris, 2020

New Dawn for an Old Sun, Galleri Thomassen, Göteborg, 2019

Ljungbergmuseum 2018-19

One Foot in The Grave, Bollnäs Museum and kunsthalle, 2017-18

Averno, Galleri Ping-Pong, Malmö 2017^[L]_[SEP]

Post Empire, Christian Larsen, Stockholm 2017^[L]_[SEP]

Galleri Arnstedt, Båstad, 2016

Out of Orbit, Staffanstorps kunsthalle, 2015

^[L]_[SEP]Quorum Sensing, Johan Berggren Gallery, Malmö 2014

^[L]_[SEP]Outskirts, Christian Larsen Gallery, Stockholm 2013

^[L]_[SEP]Hatch to Abandoned Vein, Johan Berggren Galley, Malmö 2011

^[L]_[SEP]In Darkness, The Embrace of the Streets, Christian Larsen, Stockholm 2010

Hallucinations from Sundbyberg, Dortmund Bodega, Oslo, 2009

 A quiet night In, Galleri Anrstedt. Båstad 2009

 A selfportrait from Nobelvägen, Christian Larsen Gallery, Stockholm 2009

 The music of chance, Landings, Landings, NO 2008

Night on Factory Street, Galleri Magnus Åklundh, Malmö 2008

Dream Dipped In Sludge, Peep Gallery Malmö 2007

Upcoming shows:

Duo (with Julia Selin) at Chart Art Fair with Galleri Cora Hillebrand, Cph, August. 2022

Titanic, Bergshamra, Aug, 2022

Solo at Galleri Cora Hillebrand, Gothenburg Sept, 2022

Duo (with Henrik Ekesiöö) at Curated by Ebba de Faire, Stockholm, Oct. 2022

Solo show at Borstahusens konsthall, Landskrona, Nov. 2022

Solo show at Berg gallery, Stockholm, 2023

Solo show at Werkhalle Wiesenburg, Berlin, 2023

Solo show at Galleri Ping Pong Malmö 2023

Selected Group Exhibitions:

Rum för konst, Ljungbergmuseum, . 2022

Jag bor i en annan värld, men du bor ju i samma, Ravinen kulturhus, Båstad 2021

Malmö So There, Galleri Thomas Wallner, Simris, 2021

Ståhl Collection, Ståhl konstmuseum, Norrköping 2021

Ansikten-Porträtt ur Helsingborgs museers samlingar, Dunkers kulturhus 2021-2022

Galleri Thomas Wallner 2020

Poyfoni, Galleri Thomas Wallner, Simris, 2020

Ljungbergmuseum 2020

Start, Örebro konsthall, 2020

Galleri Thoams Wallner, 2020


Galleri Thomas Wallner, Simris 2019

The Cloud continues and the spot diminishes without even a hint of a glow, IG Metall, Berlin 2019



NTK Gallery, Praha 2019


Galleri Thomas Wallner, Simris 2019
Vargåkragård, 2019
Ystad Art Museum 2019
Linköpingskonsthall 2018
Galleri Arnstedt 2018
Galleri Thomas Wallner 2018
The Encounter of Bodies, Ystad konstmuseum 2017
Secondhand daylight-cosmic castration 6, Kummelholmen, Stockholm 2017
Galleri Arnstedt, Östra Karup 2017
Polyfoni 4, Galleri Thomas Wallner, Simris 2017
Bonniers konsthall, stockholm 2016
Gangnef / Skankaloss 2016
Upstairs basement 2, Moss utställningar, Stockholm 2016
Upstairs basement 1, Espace Moss, Brussels, 2016
painting failures, moderna muséet Malmö 2016
This sticky mess will get us there, Nordic Contemporary, Paris 2015
Outskirts, Johan Berggren Gallery, Malmö 2015
Imago Mundi, Fondazione Giorgio Cini, Venice. 2015
HOTELS, LOYAL, Stockholmm, 2015
At the Crack of Dawn, Larm Galleri openhagen, 2015
New Works in the Collection, Malmö Art Museum 2015
Image/Magie; Ragnar von Holtén...The Royal Academy of Fine Art, Stockholm 2014
We Hate In Order To Survive, IAC, Malmö 2014
Restaurations of Inner rooms, Charlottenburg Estate, Solna, Sthlm 2014
Double View, Passagen Linköping Kunsthall, 2014
Split with Steinar Haga Kristensen, Johan Berggren Gallery, Frieze Focus, NYC 2014
Malmö konstmuseum @ Malmökonsthall, 2013-2014
Tensta Museum-Reports from new Sweden I & II, Tensta konsthall, 2013-2014
Cosmic Castration, Millenium park, Sundbyberg Stockholm 2013
Acting in the city, Norrköpings konstmuseum, 2013
Under soffan, Falsterbogatan 13, Helsingborg, 2013
Duo with Bo Christian Larsson, Volta 9, Basel 2013
An artist that collects art, Vestfossen kunstlaboratorium,, 2013
I wanna hold your hand. Borås konstmuseum.2013
Det enda som håller, Göteborgs konsthall. 2013
Art Brussels with Christian Larsen gallery 2012

The Armory Show. Nyc with Christian Larsen (SE) and Dortmund Bodega (NO) 2012
Art in The Time of Creativity fever, Pandemonium, Röda Sten, Gothenburg Biennial of
Contemporary Art. 2011

 Naked Factory, Kunsthall M3, Berlin 2011



 Art Copenhagen with Christian Larsen 2011

 Until the light takes us- Gavle Art Center 2011 


Malmö Fast Forward-Skur 2, Stavanger 2011 

Painterly delight -Ystad Art Museum 2011 



Tracks, Malmö Art Museum 2010-11  Presentation, Lunds konsthall 2010-11 2010

 The Moderna Exhibition, Moderna Muséet, Stockholm 2010-11 

Edstrandska Award, Malmö Art museum 2010


 False Recognition, CAC Vilnius, 2010


 Painterly Delight Silkeborg Konsthall, 2010


 Liverpool Biennial, with E-flux time bank project. 2010 

Copenhagen Art Fair, Galleri Christian Larsen, 2010

 Market, Konstakademin, Galleri Christian Larsen, Stockhom 2010

 Astronomical Frontiers/Spezialnord, Henningsen contemporary, Copenhagen.DK 2010


Bonnierskonsthall Stockholm 2009 

From one thing to the other, Rumänska Kultur Institutet, Stockholm 2009-10 

Frieze, London GB with e-flux Time Bank, 2009

 Lengertz award, kulturen, Lund 2009 

Copenhagen Art fair, Gallieri Arnstedt 2009

 Galleri Arnstedt, Östra Karup, 2009

Market, Christian Larsen, Konstakademin, Stockholm 2009

State of Mind, Christian Larsen, Stockholm 2008 



NO no NO no NO no NO no There´s no limit, Signal, Malmö 2008

Headlines & Footnotes, Henie Onstad Kunstcenter, Oslo NO 2008 

Över Gränsen till Verkligheten, Arnstedt & Kullgren, Östra Karup 2008

 On site, in the midst if the experienced, Ystad Konstmuseum, Ystad 2008

Peace&Love, IASPIS, Stockholm 2008

 Market, Galleri Magnus Åklundh, Konstakademin, Stockholm 2008 

Open Studios, IASPIS – Stockholm 2007

 Four stories from nowhere, Fullersta Konsthall Huddinge 2007

Copenhagen Art Fair, Galleri Magnus Åklundh 2007 

Crosskick-plattform, Hannover Kunstverein, DE 2007 

Abstrakt 1b, Co-lab, Köpenhamn DK 2007
Malmö/ Oslo, galleri 21,24 25, Oslo NO 2007
The Forest Assembly, GAD-Oslo No 2007
Grafiktriennial 13, Konstakademin, Stockholm 2007
Malmö/Oslo, Galleri Peep, Malmö 2006
Målning Pågåår, Konsthall C Stockholm 2006
Ars 06 -blind date, X-Room Kiasma, Helsinki 2006
Bäcklin+Rosdahl Butiken, Björkhagen, Stockholm 2005
Målning pågåår, Galleri Peep – Malmö 2005

Teaching and curatorial:

Guest lecturer in painting (studio tutorials. Smeinares workshops, Umeå Art Academy 2021-2022
Painting courses at Gerlesborg art school summer 2021
Essay on the works of Vera Frisén AIR, catalogue 2021
Studio tutorials Glokala Folkhögskolan Malmö 2019-20
Painting course at Gerlesborg art school summer 2020
Workshop in painting at Spinneriet 18-19 Glokala Folkhögskolan Malmö 2018-19
Painting course at Gerlesborg art school summer 2019
External examiner for MFA students, Bergen Art Academy 2018
External examiner for a MFA student Royal Art Academy Stockholm 2018
External examiner for MFA students, Bergen Art Academy 2017
Studio visit of BA3, Valand 2017
Guest lecturer, Idun Lovén art school 2016
Workshop leader, Munka Ljungby School of Arts. 2016
External examiner for MFA students, Bergen Art Academy 2016
Studio tutorials, Malmö Art Academy 2016
Workshop leader/Guest teacher, Funens Art Academy, Denmark 2015
External examiner for MFA students, Bergen Art Academy 2015
Jury assignment at Kullasalongen Krapperup Konsthall 2015
Visiting lecturer at Malmö Art Academy 2015
Guest teacher at the Graphic Department, The Royal Art Academy, Stockholm 2012
Co-curated and produced; En natt på industrigatan–Cosmic castration, 2013
Visiting lecturer, Idun Lovéns Art school 2008.

Lecture, Hannover Kunstverein 2007
Konst i vården, Konstfrämjandet 2007

Represented:


Moderna Muséet 2012
[SEP] Maria Bonnier Dahlin Foundation 2010
Malmö Art Museum 2008 & 2009 & 2014 & 2021
The Public Art Agency Sweden 2014 & 2021
Kronobergs länsmuseum 2019
Änegholms Municipality, 2021
The City of Helsingborg 2016
[SEP] Lunds city 2010
[SEP] Norrköping Art Museum 2009
Bollnäs museum 2018
Region Gävleborg 2018
Gävle Stad 2011
[SEP] Statoil Hydro Collection 2008
SAK 2013
[SEP] Hallands konstförening 2016
Morten Viskum collection 2008
Stahl collection 2013

Grants:

Malmö City, working grant 2021
Dedicated working grant, The Swedish Arts Grants Comitée 2019
Sven and Ann Margret Ljungbergs memory award 2017
The Ragnar von Holten Award [SEP] 2014
Dedicated working grant, The Swedish Arts Grants Comitée 2013
Malmö Studio Scholarship 2013
Edstrandska Foundation [SEP] 2010
1:year working grant, The Swedish Arts Grants Comitée 2010
IASPIS (international culture exchange) [SEP] 2010
Maria Bonnier Dahlin 2009
Lengertz culture award 2009
[SEP] Malmö Studio Scholarship [SEP] 2009

Helsingborgs Culture Award 2008

 Ellen Trotzig 2008

 IASPIS Studio Residence Oct – April 2007-2008

Edstrandska Foundation 2007

Malmö Arts Studio Scholarship 2006

Loren Alfred Anderssons Foundation 2006

Public Commisions:

Växjö nya stads och stationshus, 2021

Ny Akutsjukhusvårdsbyggnad, Danderyd 2019

Skolvägen 2, Örbyhus, Tierp 2018

Nordic Light Hotel, Stockholm 2018

Kunskapsakademien 2005

Selected Publications:

Jag bor i en annan värld men du bor ju i sama-Drömmare söder om Hallandsåsen,

Kulturhuset Ravinen Båstad, 2021

Ståhl Collection. Ståhl Collection AB, 2021

Flying Panels, DOM Publishers, 2020

Konstens frågeformulär, konsten förlag, 2020

Maria Lind, Seven Years, p 98-100, Sternberg Press, 2019

Konsten Danderyds Sjukhus, Region Stockholm, 2019

Om döden, Orosdi-Back 2017

This sticky mess will get us there, Nordic contemporary, Paris 2015

Imago mundi 2015

 Double View, Passagen Linköpings konsthall 2014 

“Acting In the city”, Norrköpings konstmuseum, 2013

“Outskirts”, Christian Larsen, (solo) 2013

“Stockholm New”, Britton Britton 2013

”Volta 9 Basel” Christian Larsen Gallery 2013

“Year”, kmplt, bruxells, Belgium 2013

”Det enda som håller” Göteborgs konsthall 2013

”konsten i våra rum” Gävle konstcentrum 2012

"Pandemonium GIBCA 2011" Röda Sten 2011
"Malmö Fast Forward" Skur, Stavanger 2011
"Presentation", Lunds konsthall 2010
"The Moderna Exhibition 2010" Moderna Muséet 2010
"Painterly delight" Silkeborg Kunstcenter & Ystad Konstmuseum 2010
"Spezialnord #2" 2010
"A quiet Night In"(solo) Galleri Arnstedt 2009
"On site, in the midst of the experienced" Ystad Konstmuseum 2008
"Headlines & Footnotes" Henie Onstad Kunstcenter 2008
"Piece of Mind" Statio Hydro 2008 "Prisma" Henie Onstad Kunstcenter 2008
"Abstrakt" Anna Odell Köpenhamn 2007
"dröm stöpt i gyttja"(solo) 2007

Selected Press:

Stipendiater med rum för konst på Ljungbergmuséet, Thomas Lissing, Smålandsposten, 2/7 2022

Faschination för landskapet är den röda tråden, Christine Antaya, Sydsvenskan, 13/6 2021

En lek med våra föreställningar, Ulf Mårtensson, Ystad Allehanda, 7/8 2020

Viktor Rosdahl och Fredrik Norén.., Thomas Millroth, Sydsvenskan, 29/7 2020

Skandagarna över när miljonprogrammet fyller 50, Amina Adelai, kulturnyheter, SVT 30/10 2019

Han gör konst av miljonprogrammet, SVT Skåne, Herman Svensson & Johan Dernelius, 30/10 2019

Omkonst, Niels Hebert, Landskap med förvecklingar, 12/12 2017

Förrädisk skönhet när plågade kroppar möts, Linda Fagerström, Sydsvenskan 7/10 2017

Abrupta kast från kaotisk gatukamp till landskap, Thomas Millroth, Sydsvenskan, 21/10 2017

Artlover, nr 3, Intervju. 2017

Skoningslöst kraftprov på Galleri Arnstedt, Carolina Söderholm, Sydsvenskan, 8/9 2016

Billgren går under huden på sig själv, Dan Jönsson, Dn 29/9 2016

Interview, Magnus Bons, konsten.net 26/9 2016

Interview, Sara rossling, Art ABout, 16/4 2016

Distansen på nära håll, Thomas Millroth, Sydsvenskan, 12/9 2015

Flykten är en tanke, en bild, ett minne, Martin Hägg, omkonst.com 1/9 2015

Det Svårgripbara hatet, Hans Carlsson, Kunstkritikk, 17/10 2014

Quorum Sensing, Jacquelyn Davis, Artreview, summer issue, 2014

Late-modernist housing, Maria Lind, Artreview, April, 2014

Samtida Landskaps konst, Lotta Ekfeldt, omkonst.com, 2014

Double View, Mikael Andersson, konsten.net, 2014

Kaos som blander, Thomas Millroth, Sydsvenskan, 14 mars 2014

A human presence av Jacquelyn Davis, Kunstforum, 3 September 2013

Ockultism, nostalgi och nässlor som brans av Brigitta Rubin, Dagens Nyheter, 29 Augusti 2013

Apocalyptic scenes and impressionistic sensitivity av David Carlson, davidreport.com 21 Augusti 2013

Att ringa in sin sfär av Leif Mattson, omkonst.com, 28 Augusti 2013

Mörk skildring av den moderna staden av Jonas Florén, Dagens industri Weekend, #35, 20 September 2013

Viktor Rosdahl på Christian Larsen av Johanna Theander, konsten.net, 14 September 2013

Remains of a recreated event av Magnus Bons, Kunstforum pages 14-17 and 64-65, No 2, 2012

Med en "Panzerfaust rakt in i konsten" av Mattias Jansson, konsten.net, 1 Mars, 2012