

Viktor Rosdahl

Contact:

Born 1980 in Helsingborg

viktorrosdahl@hotmail.com

Lives and works in Malmö

Education:

2002-2007 Malmö Art Academy

2005 The Royal Art Academy, Stockholm

Selected Solo presentations:

Quiet Resistance, Galleri Thomas Wallner, Simris, 2020

New Dawn for an Old Sun, Galleri Thomassen, Göteborg, 2019

Ljungbergmuseum 2018-19

One Foot in The Grave, Bollnäs museum och konsthall, 2017-18

Averno, Galleri Ping-Pong, Malmö 2017

Post Empire, Christian Larsen 2017

Galleri arnstedt, Östra karup, 2016

Out of Orbit, Staffanstorps konsthall, 2015

Quorum Sensing, Johan Berggren Gallery, Malmö 2014

Outskirts, Christian Larsen Gallery, Stockholm 2013

Hatch to Abandoned Vein, Johan Berggren Galley, Malmö 2011

In Darkness, The Embrace of the Streets, Galleri Christian Larsen, Stockholm 2010

Hallucinationer i Sundbyberg, Dortmund Bodega, Oslo, 2009

A quiet night In, Galleri Arnstedt. Östra Karup 2009

A selfportrait as a John, Christian Larsen Gallery, Stockholm 2009

Slumpens music/The music of chance Landings, Landings, NO 2008

Night on Industrial Street. Galleri Magnus Åklundh, Malmö 2008

dröm stöpt i gyttja/Dream Dipped In Sludge Peep Gallery Malmö 2007

Upcoming shows 2021:

Solo presentation opening at Galleri Arnstedt May 29th 2021

Inauguration show at Ravinen, Norrvikens konsthall

Jag bor i en annan värld, men du bor ju i samma; Drömmare söder om Hallandsåsen

Curated by Gertrud Sandqvist 15/8-15/10

A public commission for Växjö kommun/nya stads och stationshus-Inauguration in 2021

a show at Thomas Henrikssons kunsthalle in Berlin opening 2021

A group show with painters from Malmö at Ljungbergsmuséet 2021

Selected Group Exhibitions:

Galleri Thomas Wallner 2020

Ljungbergsmuseum 2020

Start, Örebro konsthall, 2020

Galleri Thoams Wallner, 2020

Galleri Thomas Wallner, Simris 2019

IG Metall, Berlin 2019

NTK Gallery, Praha 2019

Galleri Thomas Wallner, Simris 2019

Vargåkragård, 2019

Ystad Art Museum 2019

Linköpingskonsthall 2018

Galleri Arnstedt 2018

Galleri Thomas Wallner 2018

The Encounter of Bodies, Ystad konstmuseum 2017

Secondhand daylight-cosmic castration 6, Kummelholmen, Stockholm 2017

Galleri Arnstedt, Östra Karup 2017

Polyfoni 4, Galleri Thomas Wallner, Simris 2017

Bonniers konsthall, stockholm 2016

Gangnef / Skankaloss 2016

Upstairs basement 2, Moss utställningar, Stockholm 2016

Upstairs basement 1, Espace Moss, Brussels, 2016

painting failures, moderna muséet Malmö 2016

This sticky mess will get us there, Nordic Contemporary, Paris 2015

Outskirts, Johan Berggren Gallery, Malmö 2015

Imago Mundi, Fondazione Giorgio Cini, Venice. 2015

HOTELS, LOYAL, Stockholmm, 2015

At the Crack of Dawn, Larm Galler openhagen, 2015

New Works in the Collection, Malmö Art Museum 2015

Image/Magie; Ragnar von Holtén...The Royal Academy of Fine Art, Stockholm 2014

We Hate In Order To Survive, IAC, Malmö 2014

Restaurations of Inner rooms, Charlottenburg Estate, Solna, Sthlm 2014

Double View, Passagen Linköping Kunsthall, 2014

Split with Steinar Haga Kristensen, Johan Berggren Gallery, Frieze Focus, NYC 2014

Malmö konstmuseum @ Malmökonsthall, 2013-2014

Tensta Museum-Reports from new Sweden I & II, Tensta konsthall, 2013-2014

Cosmic Castration, Millenium park, Sundbyberg Stockholm 2013

Acting in the city, Norrköpings konstmuseum, 2013

Under soffan, Falsterbogatan 13, Helsingborg, 2013

Duo with Bo Christian Larsson, Volta 9, Basel 2013

An artist that collects art, Vestfossen kunstlaboratorium,, 2013

I wanna hold your hand. Borås konstmuseum.2013

Det enda som håller, Göteborgs konsthall. 2013

Art Brussels with Christian Larsen gallery 2012

The Armory Show. Nyc with Christian Larsen (SE) and Dortmund Bodega (NO) 2012

Art in The Time of Creativity fever, Pandemonium, Röda Sten, Gothenburg Biennial of Contemporary Art. 2011

Naked Factory, Kunsthall M3, Berlin 2011

Art Copenhagen with Christian Larsen 2011

Until the light takes us- Gavle Art Center 2011

Malmö Fast Forward-Skur 2, Stavanger 2011

Painterly delight -Ystad Art Museum 2011

Tracks, Malmö Art Museum 2010-11 Presentation, Lunds konsthall 2010-11 2010

The Moderna Exhibition, Moderna Muséet, Stockholm 2010-11

Edstrandska Award, Malmö Art museum 2010

False Recognition, CAC Vilnius,2010

Painterly Delight Silkeborg Konsthall, 2010

Liverpool Biennial, with E-flux time bank project. 2010

Copenhagen Art Fair, Galleri Christian Larsen, 2010

Market, Konstakademin, Galleri Christian Larsen, Stockholm 2010

Astronomical Frontiers/Spezialnord, Henningsen contemporary, Copenhagen.DK 2010

Bonnierskonsthall Stockholm 2009

From one thing to the other, Rumänska Kultur Institutet, Stockholm 2009-10

Frieze, London GB with e-flux Time Bank, 2009

Lengertz award, kulturen, Lund 2009

Copenhagen Art fair, Galleri Arnstedt 2009

Galleri Arnstedt, Östra Karup, 2009

Market, Christian Larsen, Konstakademin, Stockholm 2009

State of Mind, Christian Larsen, Stockholm 2008

NO no NO no NO no NO no There´s no limit, Signal, Malmö 2008

Headlines & Footnotes, Henie Onstad Kunstcenter, Oslo NO 2008

Över Gränsen till Verkligheten, Arnstedt & Kullgren, Östra Karup 2008

On site, in the midst if the experienced, Ystad Konstmuseum, Ystad 2008

Peace&Love, IASPIS, Stockholm 2008

Market, Galleri Magnus Åklundh, Konstakademin, Stockholm 2008

Open Studios, IASPIS – Stockholm 2007

Four stories from nowhere, Fullersta Konsthall Huddinge 2007

Copenhagen Art Fair, Galleri Magnus Åklundh 2007

Crosskick-plattform, Hannover Kunstverein, DE 2007

Abstrakt 1b, Co-lab, Köpenhamn DK 2007

Malmö/ Oslo, galleri 21,24 25, Oslo NO 2007

The Forest Assembly, GAD-Oslo No 2007

Grafiktriennial 13, Konstakademin, Stockholm 2007

Malmö/Oslo, Galleri Peep, Malmö 2006

Målning Pågå, Konsthall C Stockholm 2006

Ars 06 -blind date, X-Room Kiasma, Helsinki 2006

Bäcklin+Rosdahl Butiken, Björkhagen, Stockholm 2005

Målning pågår, Galleri Peep – Malmö 2005

Teaching and curatorial:

Workshop in painting at Spinneriet, studio tutorials Glokala Folkhögskolan Malmö 2018-19-20

Painting course at Gerlesborg art school summer 2019

External examiner, Bergen Art Academy 2018

External examiner, Bergen Art Academy 2017

Studio visit of BA3, Valand 2017

Guest lecturer, Idun Lovén art school 2016

Workshop leader, Munka Ljungby School of Arts. 2016

External examiner, Bergen Art Academy 2016

Guest tutor, Malmö Art Academy 2016

Workshop leader/Guest teacher, Funens Art Academy, Denmark 2015

External examiner, Bergen Art Academy 2015

Jury member at Kullasalongen Krapperup Konsthall 2015

Visiting lecturer at Malmö Art Academy 2015

Guest teacher at the Graphic Department, The Royal Art Academy, Stockholm 2012

Co-curated and produced; En natt på industrigatan–Cosmic castration, 2013

Visiting lecturer, Idun Lovéns Art school 2008.

Represented:

Moderna Muséet 2012

Maria Bonnier Dahlin Foundation 2010

Malmö Art Museum 2008 & 2009 & 2014

The Public Art Agency Sweden 2014

Kronobergs länsmuseum 2019

The City of Helsingborg 2016

Lunds city 2010

Norrköping Art Museum 2009

Bollnäs museum 2018

Region Gävleborg 2018

Gävle Stad 2011

Statoil Hydro Collection 2008

SAK 2013

Hallands konstförening 2016

Morten Viskum collection

Stahl collection

Grants:

Dedicated working grant, The Swedish Arts Grants Comitée 2019

Sven and Ann Margret Ljungbergs memory award 2017

The Ragnar von Holten Award 2014

Dedicated working grant, The Swedish Arts Grants Comitée 2013

Malmö Studio Scholarship 2013

Edstrandska Foundation 2010

1:year working grant,The Swedish Arts Grants Comitée 2010

IASPIS (international culture exchange) 2010

Maria Bonnier Dahlin 2009

Lengertz culture award 2009

Malmö Studio Scholarship 2009

Helsingborgs Culture Award 2008

Ellen Trotzig 2008

IASPIS Studio Recidence Oct – April 2007-2008

Edstrandska Foundation 2007

Malmö Arts Studio Scholarship 2006

Loren Alfred Anderssons Foundation 2006

Selected Publications:

Konstens frågeformulär, konsten förlag, 2020

Maria Lind, Seven Years,p 98-100, Sternberg Press, 2019

Konsten Danderyds Sjukhus, Region Stockholm, 2019

Om döden, Orosdi-Back 2017

This sticky mess will get us there, Nordic contemporary, Paris 2015

Imago mundi 2015

Double View, Passagen Linköpings konsthall 2014

"Acting In the city", Norrköpings konstmuseum, 2013

"Outskirts", Christian Larsen, (solo) 2013

"Stockholm New", Britton Britton 2013

"Volta 9 Basel" Christian Larsen Gallery 2013

"Year", kmplt, bruxells, Belgium 2013

"Det enda som håller" Göteborgs konsthall 2013

"konsten i våra rum" Gävle konstcentrum 2012

"Pandemonium GIBCA 2011" Röda Sten 2011

"Malmö Fast Forward" Skur, Stavanger 2011

"Presentation", Lunds konsthall 2010

"The Moderna Exhibition 2010" Moderna Muséet 2010

"Painterly delight" Silkeborg Kunstcenter & Ystad Konstmuseum 2010

"Spezialnord #2" 2010

"A quiet Nigt In"(solo) Galleri Arnstedt 2009

"On site, in the midst of the experienced" Ystad Konstmuseum 2008

"Headlines & Footnotes" Henie Onstad Kunstcenter 2008

"Piece of Mind" Statiol Hydro 2008 "Prisma" Henie Onstad Kunstcenter 2008

"Abstrakt" Anna Odell Köpenhamn 2007

"dröm stöpt i gyttja"(solo) 2007

Selected Press:

Skamdagarna över när miljonprogrammet fyller 50, Amina Adelai, kulturnyhetera, SVT

30/10 2019

Han gör konst av miljonprogrammet, SVT Skåne, Herman Svensson & Johan Dernelius,
30/10 2019

Omkonst, Niels Hebert, Landskap med förvecklingar, 12/12 2017

Förrädisk skönhet när plågade kroppar möts, Linda Fagerström, Sydsvenskan 7/10 2017

Abrupta kast från kaotisk gatukamp till landskap, Thomas Millroth, Sydsvenskan, 21/10 2017

Artlover, nr 3, Intervju. 2017

Skoningslöst kraftprov på Galleri Arnstedt, Carolina Söderholm, Sydsvenskan, 8/9 2016

Billgren går under huden på sig själv, Dan Jönsson, Dn 29/9 2016

Interview, Magnus Bons, konsten.net 26/9 2016

Interview, Sara rossling, Art ABout, 16/4 2016

Distansen på nära håll, Thomas Millroth, Sydsvenskan, 12/9 2015

Flykten är en tanke, en bild, ett minne, Martin Hägg, omkonst.com 1/9 2015

Det Svårgripbara hatet, Hans Carlsson, Kunstkritikk, 17/10 2014

Quorum Sensing, Jacquelyn Davis, Artreview,summer issue, 2014

Late-modernist housing, Maria Lind, Artreview, April, 2014

Samtida Landskaps konst, Lotta Ekfeldt, omkonst.com, 2014

Double View, Mikael Andersson, konsten.net, 2014

Kaos som blander, Thomas Millroth, Sydsvenskan, 14 mars 2014

A human presence av Jacquelyn Davis, Kunstforum, 3 September 2013

Ockultism, nostalgi och nässlor som brans av Brigitta Rubin, Dagens Nyheter, 29 Augusti
2013

Apocalyptic scenes and impressionistic sensitivity av David Carlson, davidreport.com 21
Augusti 2013

Att ringa in sin sfär av Leif Mattson, omonst.com, 28 Augusti 2013

Mörk skildring av den moderna staden av Jonas Florén, Dagens industri Weekend, #35, 20
September 2013

Viktor Rosdahl på Christian Larsen av Johanna Theander, konsten.net, 14 September 2013

Remains of a recreated event av Magnus Bons, Kunstforum pages 14-17 and 64-65, No 2, 2012

Med en "Panzerfaust rakt in i konsten" av Mattias Jansson, konsten.net, 1 Mars, 2012