

Viktor Rosdahl 1980 In Helsingborg 1980
Lives and works in Malmö.

Selected Solo presentations:

Galleri Thomassen 2019
Ljungbergmuseum 2018-19
One Foot in The Grave, Bollnäs museum and kunsthall, 2017-18
Averno, Galleri Ping-Pong, Malmö 2017
Post Empire, Christian Larsen 2017
Galleri arnstedt, Östra karup, 2016
Out of Orbit, Staffanstorps konsthall, 2015
Quorum Sensing, Johan Berggren Gallery, Malmö 2014
Outskirts, Christian Larsen Gallery, Stockholm 2013
Hatch to Abandoned Vein, Johan Berggren Galley, Malmö 2011
In Darkness, The Embrace of the Streets, Galleri Christian Larsen, Stockholm 2010
Hallucinationer i Sundbyberg, Dortmund Bodega, Oslo, 2009
A quiet night In, Galleri Arnstedt. Östra Karup 2009
A selfportrait as a John, Christian Larsen Gallery, Stockholm 2009
Slumpens music/The music of chance Landings, Landings, NO 2008
Night on Industrial Street. Galleri Magnus Åklundh, Malmö 2008
dröm stöpt i gyttja/Dream Dipped In Sludge Peep Gallery Malmö 2007

Selected Group Exhibitions:

Realism, Galleri Thomas Wallner, Simris 2019
Landscape/Nature, Vargåkragård 2019
Cosmic Castration, NTK Gallery, Prag 2019
The Cloud continues and the spot diminishes..., IG Metall, Berlin 2019
Ystad Art Museum 2019
Linköpingskonsthall 2018
Galleri Arnstedt 2018
Galleri Thomas Wallner 2018
The Encounter of Bodies, Ystad konstmuseum 2017
Secondhand daylight-cosmic castration 6, Kummelholmen, Stockholm 2017
Galleri Arnstedt, Östra Karup 2017
Polyfoni 4, Galleri Thomas Wallner, Simris 2017
Bonniers konsthall, stockholm 2016
Gangnef / Skankaloss 2016
Upstairs basement 2, Moss utställningar, Stockholm 2016
Upstairs basement 1, Espace Moss, Brussels, 2016
painting failures, moderna muséet Malmö 2016
This sticky mess will get us there, Nordic Contemporary, Paris 2015
Outskirts, Johan Berggren Gallery, Malmö 2015
Imago Mundi, Fondazione Giorgio Cini, Venice. 2015
HOTELS, LOYAL, Stockholmm, 2015

At the Crack of Dawn, Larm Galler openhagen, 2015
New Works in the Collection, Malmö Art Museum 2015
Image/Magie; Ragnar von Holtén...The Royal Academy of Fine Art, Stockholm 2014
We Hate In Order To Survive, IAC, Malmö 2014
Restaurations of Inner rooms, Charlottenburg Estate, Solna, Sthlm 2014
Double View, Passagen Linköping Kunsthall, 2014
Split with Steinar Haga Kristensen, Johan Bergren Gallery, Frieze Focus, NYC 2014
Malmö konstmuseum @ Malmökonsthall, 2013-2014
Tensta Museum-Reports from new Sweden I & II, Tensta konsthall, 2013-2014
Cosmic Castration, Millenium park, Sundbyberg Stockholm 2013
Acting in the city, Norrköpings konstmuseum, 2013
Under soffan, Falsterbogatan 13, Helsingborg, 2013
Duo with Bo Christian Larsson, Volta 9, Basel 2013
An artist that collects art, Vestfossen kunstlaboratorium,, 2013
I wanna hold your hand. Borås konstmuseum.2013
Det enda som håller, Göteborgs konsthall. 2013
Art Brussels with Christian Larsen gallery 2012
The Armory Show. Nyc with Christian Larsen (SE) and Dortmund Bodega (NO) 2012
Art in The Time of Creativity fever, Pandemonium, Röda Sten, Gothenburg Biennial of Contemporary Art. 2011
Naked Factory, Kunsthall M3, Berlin 2011
Art Copenhagen with Christian Larsen 2011
Until the light takes us- Gavle Art Center 2011
Malmö Fast Forward-Skur 2, Stavanger 2011
Painterly delight -Ystad Art Museum 2011
Tracks, Malmö Art Museum 2010-11 Presentation, Lunds konsthall 2010-11 2010
The Moderna Exhibition, Moderna Muséet, Stockholm 2010-11
Edstrandska Award, Malmö Art museum 2010
False Recognition, CAC Vilnius,2010
Painterly Delight Silkeborg Konsthall, 2010
Liverpool Biennial, with E-flux time bank project. 2010
Copenhagen Art Fair, Galleri Christian Larsen, 2010
Market, Konstakademin, Galleri Christian Larsen, Stockhom 2010
Astronomical Frontiers/Spezialnord, Henningsen contemporary, Copenhagen.DK 2010
Bonnierskonsthall Stockholm 2009
From one thing to the other, Rumänska Kultur Institutet, Stockholm 2009-10
Frieze, London GB with e-flux Time Bank, 2009
Lengertz award, kulturen, Lund 2009
Copenhagen Art fair, Gallieri Arnstedt 2009
Galleri Arnstedt, Östra Karup, 2009
Market,Christian Larsen, Konstakademin, Stockholm 2009
State of Mind, Christian Larsen, Stockholm 2008
NO no NO no NO no NO no There´s no limit, Signal, Malmö 2008
Headlines & Footnotes, Henie Onstad Kunstcenter, Oslo NO 2008
Över Gränsen till Verkligheten, Arnstedt & Kullgren, Östra Karup 2008
On site, in the midst if the experienced, Ystad Konstmuseum, Ystad 2008
Peace&Love, IASPIS, Stockholm 2008

Market, Galleri Magnus Åklundh, Konstakademin, Stockholm 2008
Open Studios, IASPIS – Stockholm 2007
Four stories from nowhere, Fullersta Konsthall Huddinge 2007
Copenhagen Art Fair, Galleri Magnus Åklundh 2007
Crosskick-plattform, Hannover Kunstverein, DE 2007
Abstrakt 1b, Co-lab, Köpenhamn DK 2007
Malmö/ Oslo, galleri 21,24 25, Oslo NO 2007
The Forest Assembly, GAD-Oslo No 2007
Grafiktriennial 13, Konstakademin, Stockholm 2007
Malmö/Oslo, Galleri Peep, Malmö 2006
Målning Pågå, Konsthall C Stockholm 2006
Ars 06 -blind date, X-Room Kiasma, Helsinki 2006
Bäcklin+Rosdahl Butiken, Björkhagen, Stockholm 2005
Målning pågå, Galleri Peep – Malmö 2005

Teaching and curatorial:

Paintingworkshop, Landscape painting, Gerlesborgsskolan Bohuslän 2019
Workshop in painting at Spinneriet, Glokala Folkhögskolan Malmö 2018-19
Painting course at Gerlesborg art school summer 2019
External examiner, Bergen Art Academy 2018
External examiner, Bergen Art Academy 2017
Studio visit of BA3, Valand 2017
Guest lecturer, Idun Lovén art school 2016
Workshop leader, Munka Ljungby School of Arts. 2016
External examiner, Bergen Art Academy 2016
Guest tutor, Malmö Art Academy 2016
Workshop leader/Guest teacher, Funens Art Academy, Denmark 2015
External examiner, Bergen Art Academy 2015
Jury member at Kullasalongen Krapperup Konsthall 2015
Visiting lecturer at Malmö Art Academy 2015
Guest teacher at the Graphic Department, The Royal Art Academy, Stockholm 2012
Co-curated and produced; En natt på industrigatan–Cosmic castration, 2013
Visiting lecturer, Idun Lovéns Art school 2008.

Education:

2002-2007 Malmö Art Academy
2005 The Royal Art Academy, Stockholm
2001-02 Örebro School of Arts
1999-2001 Birkagården School of Arts, Stockholm

Represented:

Moderna Muséet 2012

Maria Bonnier Dahlin Foundation 2010
Malmö Art Museum 2008 & 2009 & 2014
The Public Art Agency 2014
The City of Helsingborg 2016
Lunds city 2010
Norrköping Art Museum 2009
Bollnäs museum 2018
Region Gävleborg 2018
Gävle Stad 2011
Statoil Hydro Collection 2008
SAK 2013
Viskum Collection 2008
Hallands konstförening 2016
Kronobergs museum 2019

Grants:

Dedicated working grant, The Swedish Arts Grants Comitée 2019
Sven and Ann Margret Ljungbergs memory award 2017
The Ragnar von Holten Award 2014
Dedicated working grant, The Swedish Arts Grants Comitée 2013
Malmö Studio Scholarship 2013
Edstrandska Foundation 2010
1:year working grant, The Swedish Arts Grants Comitée 2010
IASPIS (international culture exchange) 2010
Maria Bonnier Dahlin 2009
Lengertz culture award 2009
Malmö Studio Scholarship 2009
Helsingborgs Culture Award 2008
Ellen Trotzig 2008
IASPIS Studio Residence Oct – April 2007-2008
Edstrandska Foundation 2007
Malmö Arts Studio Scholarship 2006
Loren Alfred Anderssons Foundation 2006

Selected Publications:

This sticky mess will get us there, Nordic contemporary, Paris 2015
Imago mundi 2015
Double View, Passagen Linköpings konsthall 2014
"Acting In the city", Norrköpings konstmuseum, 2013
"Outskirts", Christian Larsen, (solo) 2013
"Stockholm New", Britton Britton 2013
"Volta 9 Basel" Christian Larsen Gallery 2013
"Year", kmpit, bruxells, Belgium 2013
"Det enda som håller" Göteborgs konsthall 2013
"konsten i våra rum" Gävle konstcentrum 2012

"Pandemonium GIBCA 2011" Röda Sten 2011
"Malmö Fast Forward" Skur, Stavanger 2011
"Presentation", Lunds konsthall 2010
"The Moderna Exhibition 2010" Moderna Muséet 2010
"Painterly delight" Silkeborg Kunstcenter & Ystad Konstmuseum 2010
"Spezialnord #2" 2010
"A quiet Night In"(solo) Galleri Arnstedt 2009
"On site, in the midst of the experienced" Ystad Konstmuseum 2008
"Headlines & Footnotes" Henie Onstad Kunstcenter 2008
"Piece of Mind" Statiol Hydro 2008 "Prisma" Henie Onstad Kunstcenter 2008
"Abstrakt" Anna Odell Köpenhamn 2007
"dröm stöpt i gyttja"(solo) 2007

Selected Press:

Kulturnyheterna, Svt, Amina Adelai, 29/10 2019
Omkonst, Niels Hebert, Landskap med förvecklingar, 12/12 2017
Förrädisk skönhet när plågade kroppar möts, Linda Fagerström, Sydsvenskan 7/10 2017
Abrupta kast från kaotisk gatukamp till landskap, Thomas Millroth, Sydsvenskan, 21/10 2017
Artlover, nr 3, Intervju. 2017
Skoningslöst kraftprov på Galleri Arnstedt, Carolina Söderholm, Sydsvenskan, 8/9 2016
Billgren går under huden på sig själv, Dan Jönsson, Dn 29/9 2016
Interview, Magnus Bons, konsten.net 26/9 2016
Interview, Sara rossling, Art ABout, 16/4 2016
Distansen på nära håll, Thomas Millroth, Sydsvenskan, 12/9 2015
Flykten är en tanke, en bild, ett minne, Martin Hägg, omkonst.com 1/9 2015
Det Svårgripbara hatet, Hans Carlsson, Kunstkritikk, 17/10 2014
Quorum Sensing, Jacquelyn Davis, Artreview, summer issue, 2014
Late-modernist housing, Maria Lind, Artreview, April, 2014
Samtida Landskaps konst, Lotta Ekfeldt, omkonst.com, 2014
Double View, Mikael Andersson, konsten.net, 2014
Kaos som blander, Thomas Millroth, Sydsvenskan, 14 mars 2014
A human presence av Jacquelyn Davis, Kunstforum, 3 September 2013
Ockultism, nostalgi och nässlor som brans av Brigitta Rubin, Dagens Nyheter, 29 Augusti 2013
Apocalyptic scenes and impressionistic sensitivity av David Carlson, davidreport.com 21 Augusti 2013
Att ringa in sin sfär av Leif Mattson, omonst.com, 28 Augusti 2013
Mörk skildring av den moderna staden av Jonas Florén, Dagens industri Weekend, #35, 20 September 2013
Viktor Rosdahl på Christian Larsen av Johanna Theander, konsten.net, 14 September 2013
Remains of a recreated event av Magnus Bons, Kunstforum pages 14-17 and 64-65, No 2, 2012
Med en "Panzerfaust rakt in i konsten" av Mattias Jansson, konsten.net, 1 Mars, 2012

