Viktor Rosdahl 1980 In Helsingborg 1980

Lives and works in Malmö.

Selected Solo presentations:

Ljungbergmuseum 2018-19

One Foot in The Grave, Bollnäs museum och konsthall, 2017-18

Averno, Galleri Ping-Pong, Malmö 2017

Post Empire, Christian Larsen 2017

Galleri arnstedt, Östra karup, 2016

Out of Orbit, Staffanstorps konsthall, 2015

 Quorum Sensing, Johan Berggren Gallery, Malmö 2014

 Outskirts, Christian Larsen Gallery, Stockholm 2013

 Hatch to Abandoned Vein, Johan Berggren Galley, Malmö 2011

 In Darkness, The Embrace of the Streets, Galleri Christian Larsen, Stockholm 2010

Hallucinationer i Sundbyberg, Dortmund Bodega, Oslo, 2009

 A quiet night In, Galleri Anrstedt. Östra Karup 2009

 A selfportrait as a John, Christian Larsen Gallery, Stockholm 2009

 Slumpens music/The music of chance Landings, Landings, NO 2008

Night on Industrial Street. Galleri Magnus Åklundh, Malmö 2008

dröm stöpt i gyttja/Dream Dipped In Sludge Peep Gallery Malmö 2007

Upcoming shows 2019:

Galleri Thomassen (solo)

IG Metall, Berlin

NTK Gallery, Praha

Galleri Thomas Wallner, Simris

Selected Group Exhibitions:

Ystad Art Museum 2019

Linköpingskonsthall 2018

Galleri Arnstedt 2018

Galleri Thomas Wallner 2018

The Encounter of Bodies, Ystad konstmuseum 2017

 Secondhand daylight-cosmic castration 6, Kummelholmen, Stockholm 2017

Galleri Arnstedt, Östra Karup 2017

Polyfoni 4, Galleri Thomas Wallner, Simris 2017

 Bonniers konsthall, stockholm 2016

 Gangnef / Skankaloss 2016

 Upstairs basement 2, Moss utställningar, Stockholm 2016

Upstairs basement 1, Espace Moss, Brussels, 2016

painting failures, moderna muséet Malmö 2016

This sticky mess will get us there, Nordic Contemporary, Paris 2015

Outskirts, Johan Berggren Gallery, Malmö 2015

 Imago Mundi, Fondazione Giorgio Cini, Venice. 2015

HOTELS, LOYAL, Stockholmm, 2015

At the Crack of Dawn, Larm Galler openhagen, 2015

New Works in the Collection, Malmö Art Museum 2015

 Image/Magie; Ragnar von Holtén...The Royal Academy of Fine Art, Stockholm 2014

We Hate In Order To Survive, IAC, Malmö 2014

Restaurations of Inner rooms, Charlottenburg Estate, Solna, Sthlm 2014

Double View, Passagen Linköping Kunsthall, 2014

 Split with Steinar Haga Kristensen, Johan Bergren Gallery, Frieze Focus, NYC 2014

Malmö konstmuseum @ Malmökonsthall, 2013-2014

Tensta Museum-Reports from new Sweden I & II, Tensta konsthall, 2013-2014

 Cosmic Castration, Millenium park, Sundbyberg Stockholm 2013

Acting in the city, Norrköpings konstmuseum, 2013

 Under soffan, Falsterbogatan 13, Helsingborg, 2013

 Duo with Bo Christian Larsson, Volta 9, Basel 2013

 An artist that collects art, Vestfossen kunstlaboratorium,, 2013

 I wanna hold your hand. Borås konstmuseum.2013

Det enda som håller, Göteborgs konsthall. 2013

Art Brussels with Christian Larsen gallery 2012

The Armory Show. Nyc with Christian Larsen (SE) and Dortmund Bodega (NO) 2012

Art in The Time of Creativity fever, Pandemonium, Röda Sten, Gothenburg Biennial of Contemporary Art. 2011

 Naked Factory, Kunsthall M3, Berlin 2011

 Art Copenhagen with Christian Larsen 2011

 Until the light takes us- Gavle Art Center 2011

Malmö Fast Forward-Skur 2, Stavanger 2011

Painterly delight -Ystad Art Museum 2011

Tracks, Malmö Art Museum 2010-11  Presentation, Lunds konsthall 2010-11 2010

 The Moderna Exhibition, Moderna Muséet, Stockholm 2010-11

Edstrandska Award, Malmö Art museum 2010

 False Recognition, CAC Vilnius,2010

 Painterly Delight Silkeborg Konsthall, 2010

 Liverpool Biennial, with E-flux time bank project. 2010

Copenhagen Art Fair, Galleri Christian Larsen, 2010

 Market, Konstakademin, Galleri Christian Larsen, Stockhom 2010

 Astronomical Frontiers/Spezialnord, Henningsen contemporary, Copenhagen.DK 2010 Bonnierskonsthall Stockholm 2009

From one thing to the other, Rumänska Kultur Institutet, Stockholm 2009-10

Frieze, London GB with e-flux Time Bank, 2009

 Lengertz award, kulturen, Lund 2009

Copenhagen Art fair, Gallieri Arnstedt 2009

 Galleri Arnstedt, Östra Karup, 2009

Market,Christian Larsen, Konstakademin, Stockholm 2009

State of Mind, Christian Larsen, Stockholm 2008

NO no NO no NO no NO no There ́s no limit, Signal, Malmö 2008

Headlines & Footnotes, Henie Onstad Kunstcenter, Oslo NO 2008

Över Gränsen till Verkligheten, Arnstedt & Kullgren, Östra Karup 2008

 On site, in the midst if the experienced, Ystad Konstmuseum, Ystad 2008

Peace&Love, IASPIS, Stockholm 2008

 Market, Galleri Magnus Åklundh, Konstakademin, Stockholm 2008

Open Studios, IASPIS – Stockholm 2007

 Four stories from nowhere, Fullersta Konsthall Huddinge 2007

Copenhagen Art Fair, Galleri Magnus Åklundh 2007

Crosskick-plattform, Hannover Kunstverein, DE 2007

Abstrakt 1b, Co-lab, Köpenhamn DK 2007

Malmö/ Oslo, galleri 21,24 25, Oslo NO 2007

 The Forest Assembly, GAD-Oslo No 2007

Grafiktriennal 13, Konstakademin, Stockholm 2007

Malmö/Oslo, Galleri Peep, Malmö 2006

Målning Pågår, Konsthall C Stockholm 2006

Ars 06 -blind date, X-Room Kiasma, Helsinki 2006

Bäcklin+Rosdahl Butiken, Björkhagen, Stockholm 2005

Målning pågår, Galleri Peep – Malmö 2005

Teaching and curatorial:

Workshop in painting at Spinneriet, Glokala Folkhögskolan Malmö 2018-19

Painting course at Gerlesborg art school summer 2019

External examinator, Bergen Art Academy 2018

External examinator, Bergen Art Academy 2017

Studio visit of BA3, Valand 2017

Guest lecturer, Idun Lovén art school 2016

Workshop leader, Munka Ljungby School of Arts. 2016

External examinator, Bergen Art Academy 2016

 Guest tutor, Malmö Art Academy 2016

 Workshop leader/Guest teacher, Funens Art Academy, Denmark 2015

External examinator, Bergen Art Academy 2015

Jury member at Kullasalongen Krapperup Konsthall 2015

Visiting lecturer at Malmö Art Academy 2015

Guest teacher at the Graphic Department, The Royal Art Academy, Stockholm 2012

Co-curated and produced; En natt på industrigatan–Cosmic castration, 2013

Visiting lecturer, Idun Lovéns Art school 2008.

Education:

2002-2007 Malmö Art Academy

2005 The Royal Art Academy, Stockholm

2001-02 Örebro School of Arts

1999-2001 Birkagården School of Arts, Stockholm

Represented:

Moderna Muséet 2012

 Maria Bonnier Dahlin Foundation 2010

Malmö Art Museum 2008 & 2009 & 2014

The Public Art Agency 2014

The City of Helsingborg 2016

 Lunds city 2010

 Norrköping Art Museum 2009

Bollnäs museum 2018

Region Gävleborg 2018

Gävle Stad 2011

 Statoil Hydro Collection 2008

SAK 2013

 Hallands konstförening 2016

Grants:

Sven and Ann Margret Ljungbergs memory award 2017

The Ragnar von Holten Award  2014

Dedicated working grant, The Swedish Arts Grants Comitée 2013

Malmö Studio Scholarship 2013

Edstrandska Foundation  2010

1:year working grant,The Swedish Arts Grants Comitée 2010

IASPIS (international culture exchange)  2010

Maria Bonnier Dahlin 2009

Lengertz culture award 2009

 Malmö Studio Scholarship  2009

Helsingborgs Culture Award 2008

 Ellen Trotzig 2008

 IASPIS Studio Recidence Oct – April 2007-2008

Edstrandska Foundation 2007

Malmö Arts Studio Scholarship 2006

Loren Alfred Anderssons Foundation 2006

Selected Publications:

This sticky mess will get us there, Nordic contemporary, Paris 2015

 Imago mundi 2015

 Doubble View, Passagen Linköpings konsthall 2014

“Acting In the city”, Norrköpings konstmuseum, 2013

“Outskirts”, Christian Larsen, (solo) 2013

“Stockholm New”, Britton Britton 2013

 ”Volta 9 Basel” Christian Larsen Gallery 2013

 “Year”, kmplt, bruxells, Belgium 2013

”Det enda som håller” Göteborgs konsthall 2013

”konsten i våra rum” Gävle konstcentrum 2012

”Pandemonium GIBCA 2011” Röda Sten 2011

”Malmö Fast Forward” Skur, Stavanger 2011

“Presentation”, Lunds konsthall 2010

 “The Moderna Exhibition 2010′′ Moderna Muséet 2010

”Painterly delight” Silkebrog Kunstcenter & Ystad Konstmuseum 2010

”Spezialnord #2” 2010

”A quiet Nigt In”(solo) Galleri Arnstedt 2009

 ”On site, in the midst of the experienced” Ystad Konstmuseum 2008

”Headlines & Footnotes” Henie Onstad Kunstcenter 2008

 ”Piece of Mind” Statiol Hydro 2008  “Prisma” Henie Onstad Kunstcenter 2008

”Abstrakt” Anna Odell Köpenhamn 2007

”dröm stöpt i gyttja”(solo) 2007

Selected Press:

Omkonst, Niels Hebert, Landskap med förvecklingar, 12/12 2017

Förrädisk skönhet när plågade kroppar möts, Linda Fagerström, Sydsvenskan 7/10 2017

Abrupta kast från kaotisk gatukamp till landskap, Thomas Millroth, Sydsvenskan, 21/10 2017

 Artlover, nr 3, Intervju. 2017

 Skoningslöst kraftprov på Galleri Arnstedt, Carolina Söderholm, Sydsvenskan, 8/9 2016

Billgren går under huden på sig själv, Dan Jönsson, Dn 29/9 2016

 Interview, Magnus Bons, konsten.net 26/9 2016

 Interview, Sara rossling, Art ABout, 16/4 2016

 Distansen på nära håll, Thomas Millroth, Sydsvenskan, 12/9 2015

 Flykten är en tanke, en bild, ett minne, Martin Hägg, omkonst.com 1/9 2015

Det Svårgripbara hatet, Hans Carlsson, Kunstkritikk, 17/10 2014

 Quorum Sensing, Jacquelyn Davis, Artreview,summer issue, 2014

 Late-modernist housing, Maria Lind, Artreview, April, 2014

 Samtida Landskaps konst, Lotta Ekfeldt, omkonst.com, 2014

 Double View, Mikael Andersson, konsten.net, 2014

Kaos som blander, Thomas Millroth, Sydsvenskan, 14 mars 2014

A human presence av Jacquelyn Davis, Kunstforum, 3 September 2013

 Ockultism, nostalgi och nässlor som brans av Brigitta Rubin, Dagens Nyheter, 29 Augusti 2013

Apocalyptic scenes and impressionistic sensitivity av David Carlson, davidreport.com 21 Augusti 2013

Att ringa in sin sfär av Leif Mattson, omonst.com, 28 Augusti 2013

 Mörk skildring av den moderna staden av Jonas Florén, Dagens industri Weekend, #35, 20 September 2013

Viktor Rosdahl på Christian Larsen av Johanna Theander, konsten.net, 14 September 2013

Remains of a recreated event av Magnus Bons, Kunstforum pages 14-17 and 64-65, No 2, 2012

Med en “Panzerfaust rakt in i konsten” av Mattias Jansson, konsten.net, 1 Mars, 2012

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